

*Trois*  
**GRANDS QUATUORS**  
*Concertants*

*Pour deux Violons, Alto et Basse*

**COMPOSÉS**

*Par*

**ANG. BENINCORI**

Op: 1<sup>er</sup>

Prix 12<sup>f</sup>

*Paris*

*Chez MARESCOT Editeur de Musique,*

*Rue du Cimetière St André N° 15.*

*A BOULOGNE sur mer, Chez PILLEMENT, Grande Rue N° 115.*

(298)

OPERA 1.

## QUARTETTO I°

Staccatto.

This musical score is for the second violin part of a quartet, written in G major (one sharp) and common time. The tempo is marked 'Staccatto.' (staccato). The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *sf.* (sforzando), and *f* (forte). A 'Dol.' (dolce) marking appears on the fourth staff, indicating a change in articulation. The score concludes with a 'Cres.' (crescendo) marking on the thirteenth staff and a 'Mezza voce' instruction at the bottom right. The page number (298) is centered at the bottom.

(298)

Mezza voce



190

1  
VIOLINO 2<sup>o</sup>

*p*

*tr.*

*Mezza voce.*

*Stacc.*

*Adagio non tanto.*

*p*

*Dolce.*

*ff*

1  
VIOLINO 2:

191 5

First section of the musical score for Violino 2. It consists of five staves of music in D major (two sharps). The first staff features a continuous eighth-note melody. The second staff includes a *Dolce* marking and triplet markings (3). The third and fourth staves continue the eighth-note melody. The fifth staff concludes the section with a double bar line and dynamic markings *p*, *sf*, and *f*.

*Allegro.*

MINUETTO .

Section titled "MINUETTO .". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *f* dynamic. The section continues with several staves of music, including a repeat sign in the second staff. The section concludes with a double bar line and a *f* dynamic.

TRIO .

Section titled "TRIO .". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *pp* dynamic. The section continues with several staves of music, including a repeat sign in the second staff. The section concludes with a double bar line and a *f* dynamic.

M.D.C.

## FINALE.

Dolce.

Musical score for Violino 2<sup>o</sup> (Violin 2nd) in G major, 2/4 time, marked "FINALE." and "Dolce." The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a continuous, flowing melody with many slurs and ties. The second staff features a dynamic marking of "sf." (sforzando) and a "Dol." (Dolce) marking. The third staff has a "p" (piano) marking. The fourth staff has a "Cres." (Crescendo) marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The eleventh staff has a "p" marking. The score ends with a final measure on the eleventh staff.

1  
VIOLINO 2°

1937

Violino 2° musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 1, 3, 5, 7, and 11, and *p* (piano) at measures 5 and 11. A *Dol.* (Dolce) marking is present at measure 7. A *sf.* (sforzando) marking is present at measure 8. The score concludes with a first ending bracket at measure 12.

1  
VIOLINO 2°.

Violino 2° musical score, measures 194-298. The score is written for a single violin part in treble clef, key of D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *sf.* (sforzando), *Dol.* (dolce), and *Cres.* (crescendo). A triplet of eighth notes is marked with a '3' above it in measure 235. The score concludes with a final measure marked with a 'p' (piano) dynamic.



1  
VIOLINO 2°.

1959

This page contains a musical score for Violino 2°, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *sf* (sforzando) at the beginning of the 10th staff, *Dol.* (dolce) at the beginning of the 11th staff, and *f*, *p*, and *pp* at the end of the 12th staff. A first ending bracket is present above the 10th staff, marked with a '1'. The page number (298) is located at the bottom center.

2<sup>ma</sup>

Moderato.

## QUARTETTO.

*rp* *sf:*

*p* *Mezza voce.* *sf:* *sf:* *sf:*

*sf:* *sf:* *1*

*p* *sf:* *sf:* *sf:* *sf:*

*sf:* *Dol.* *p*

*3* *sf:* *Dol.*

*mf:*

*p* *sf:*

*f*

*sf:* *sf:* *f* *sf:* *sf:* *sf:* *p*

*sf:* *sf:* *sf:* *sf:* *sf:* *p* *Mancando.* *Dol.*

2  
VIOLINO 2º

197 11

This musical score is for the second violin part, page 11, measures 197 to 298. The key signature is B-flat major (two flats). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *sf* (sforzando) are used frequently throughout the piece. A *p* (piano) marking appears in measure 294. In measure 295, the instruction *Mezzo voce.* is written. A first ending bracket labeled '1' spans measures 296 to 298. The score concludes with a double bar line and the instruction *V.S.* (Vincenzo Scialoja).

(298) V.S.

12.198

**2**  
**VIOLINO 2º**

**Dolce.**

*Dolce.*

mf:

p

sf

f

p

f

## Andantino

Andantino. *p*

*mf*: *p*

*f*

*Dol.* *sf* *p* *sf*

*p* *sf* *p* *Dol.* *sf* *p* *sf* *p* *sf* *p*

(298)

2  
VIOLINO 2°.

199 15

Violino 2° musical score, first system (Measures 1-15). The music is in 3/4 time and features a key signature of one flat (B-flat). The first staff begins with a forte (f) dynamic and contains a series of eighth-note patterns. The second staff includes fingerings 1, 2, 3, 4, 5, and 1, and ends with a trill and a piano (p) dynamic. The third staff continues the eighth-note patterns. The fourth staff includes a piano (p) dynamic and a fermata. The fifth staff includes fingerings 1, 2, 3, 4, and 5, and begins with a forte (f) dynamic. The sixth staff includes fingerings 6, 7, 8, 9, 1, 2, and 3.

*Dol.*  
**Allegro.**  
**MINUETTO.**

Violino 2° musical score, second system (Measures 16-24). The tempo changes to Allegro. The music is in 3/4 time and features a key signature of one flat. The first staff begins with a piano (p) dynamic and includes a first ending bracket. The second staff includes a forte (f) dynamic and a first ending bracket. The third staff includes a piano (p) dynamic and a first ending bracket.

Violino 2° musical score, third system (Measures 25-33). The music is in 3/4 time and features a key signature of one flat. The first staff begins with a piano (p) dynamic and includes a first ending bracket. The second staff includes a piano (p) dynamic and a first ending bracket. The third staff includes a piano (p) dynamic and a first ending bracket.

**TRIO.**

Violino 2° musical score, fourth system (Measures 34-42). The music is in 3/4 time and features a key signature of one flat. The first staff includes a piano (p) dynamic and a first ending bracket. The second staff includes a piano (p) dynamic and a first ending bracket. The third staff includes a piano (p) dynamic and a first ending bracket.

M.D.C.

## VIOLINO 2º

Sempre.

RONDO.

2  
VIOLINO 2°

201 15



This musical score for Violino 2° consists of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score features several sections of music, including a section marked 'Sotto voce.' and 'Dol:' (Dolce), and a section marked '1<sup>re</sup> fois.' (first time). The piece concludes with a section marked 'Mancando.' (rushing). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

*Sotto voce.* *Dol:*

*1<sup>re</sup> fois.*

*Mancando.*

*pp*





3  
VIOLINO 2<sup>a</sup>

203 17

This musical score for Violino 2<sup>a</sup> consists of 15 staves of music, numbered 203 to 217. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements: eighth and sixteenth notes, often beamed together in groups; slurs indicating phrasing; a trill (tr) in measure 205; and dynamic markings such as *p* (piano) in measure 205 and *f* (forte) in measure 217. The music concludes with a double bar line and repeat dots in the final measure.

This musical score for Violino 2° consists of 12 staves. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte) are used throughout. A *Mezza voce* instruction appears on the 10th staff. The score concludes with a trill (*tr*) on the 12th staff.

3  
VIOLINO 2<sup>o</sup>

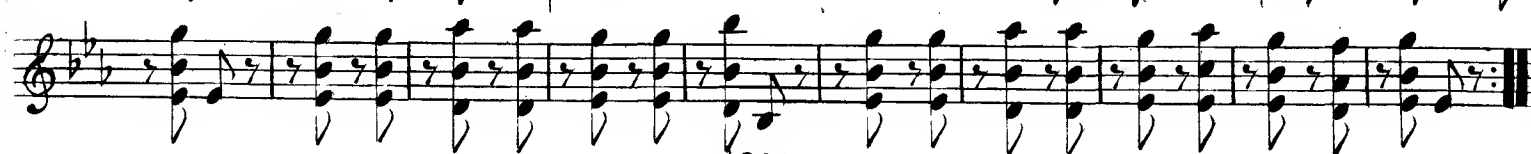
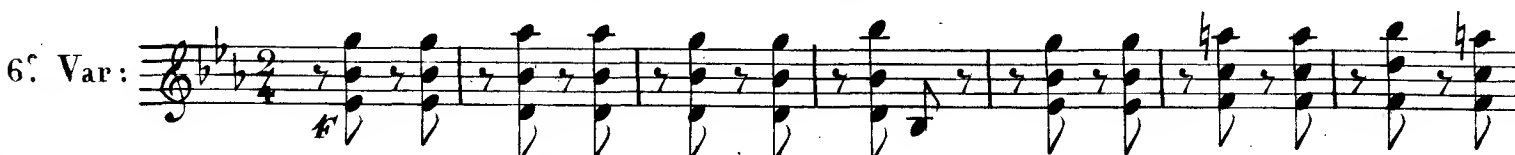
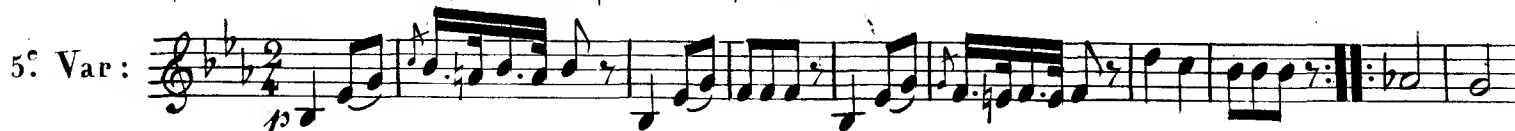
205-19

This page of a musical score for Violino 2 contains 12 staves of music. The key signature is B-flat major (two flats). The first staff begins with a trill (tr) on a whole note. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first seven staves feature continuous sixteenth-note runs. The eighth staff includes a dynamic marking of *p* (piano). The ninth and tenth staves are divided into measures numbered 1 through 12, each containing a dense sixteenth-note texture. The eleventh staff begins with a first ending bracket and includes a crescendo marking (*cres.*). The twelfth staff concludes with a forte dynamic marking (*f*) and a final cadence.

Andante  
con  
Variazioni.

3  
VIOLINO 2°

207 21



Schersoso.

RONDO.

The musical score is for Violino 2º, Schersoso, Rondo. It consists of 15 staves of music in 6/8 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, and dynamics. The piece is marked 'RONDO.' and 'Schersoso.'.

Dynamics and markings include:

- pp* (pianissimo) at the beginning.
- p* (piano) at the start of the second staff.
- cres.* (crescendo) at the start of the third staff.
- f* (forte) at the start of the fourth staff.
- p* (piano) at the start of the fifth staff.
- f* (forte) at the start of the sixth staff.
- p* (piano) at the start of the seventh staff.
- f* (forte) at the start of the eighth staff.
- p* (piano) at the start of the ninth staff.
- f* (forte) at the start of the tenth staff.
- p* (piano) at the start of the eleventh staff.
- f* (forte) at the start of the twelfth staff.
- p* (piano) at the start of the thirteenth staff.
- f* (forte) at the start of the fourteenth staff.
- p* (piano) at the start of the fifteenth staff.

The score is numbered (298) at the bottom.

3  
VIOLINO 2º

209 23

This musical score for Violino 2º, page 23, contains measures 209 through 230. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 209:** Treble clef, 4/4 time. The first staff has a melodic line starting on G4, moving up stepwise to D5. The second staff has a bass line starting on B3, moving up stepwise to F4. Dynamics: *f* (first staff), *p* (second staff).
- Measure 210:** Treble clef, 4/4 time. The first staff continues the melodic line. The second staff continues the bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 211:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 212:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 213:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 214:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 215:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 216:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 217:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 218:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 219:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 220:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 221:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 222:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 223:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 224:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 225:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 226:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 227:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 228:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 229:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).
- Measure 230:** Treble clef, 4/4 time. The first staff has a melodic line. The second staff has a bass line. Dynamics: *p* (first staff), *f* (second staff).